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VQMAVideo Analyzer and Scope

Training Presentation

May 2024



www.videoq.com/vqma.html

www.videoq.com

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Features

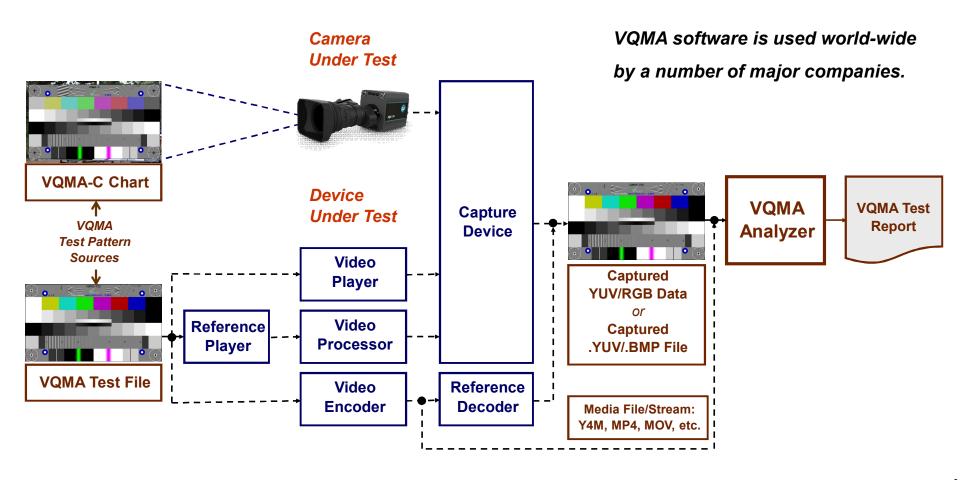
- 4th generation of VideoQ best-selling software product, suitable for any video format, any frame rate, any frame size from 192x108 to:
 - 1920x1080 (**HD** versions)
 - 4096x3072 (4K versions)
 - 7680x4320 (**8K** versions)
- Software executable under WindowsTM (XP, 7, 8, 10, 11)
- USB dongle copy-protected, dongle-per-workstation
- Automated analysis on the companion VQMA Matrix Test Pattern
- Variety of VQMA Test Pattern formats: Optical Chart, File, Signal, Stream
- Unique patented algorithms for accurate & fast measurements (typically 2-5 seconds)
- Built-in YUV/RGB Waveform Scope
- Noise Measurement and Waveform Scope work on any static image
- Windows GUI Mode for R&D and product verification
- Command Line Interface (CLI) Mode for automated QA/QC operation

Applications



- Video Analyzer for objective Video Processing Chain Integrity & Performance Validation
- Easy-to-use tool, instantly revealing performance of your **hardware** and/or **software workflow** as well as individual video **devices**: transcoders, encoders, scalers, media players, STBs, video cameras, etc.
- Two user-selectable reporting modes:
 - a) machine-readable file with Pass/Fail marks,
 - b) detailed multi-page on-screen document, printable to PDF
- VQMA opens Matrix Test Pattern in a variety of compressed and uncompressed video file formats:
 - Video Files: YUV, Y4M, AVI, MOV, MXF, MP4, MKV, WEBM.
 - Image Files: BMP, JPG, JPEG, JP2, JP2K, PNG, TIF, TIFF.
- With the VideoQ VQMA-C Optical Reflectance Chart it measures video cameras
- Combined with the appropriate capture device, e.g. Unigraf, BMD or AJA, VQMA measures the quality
 of SDI, DVI/HDMI, DisplayPort or LVDS video signals

Workflow Variants

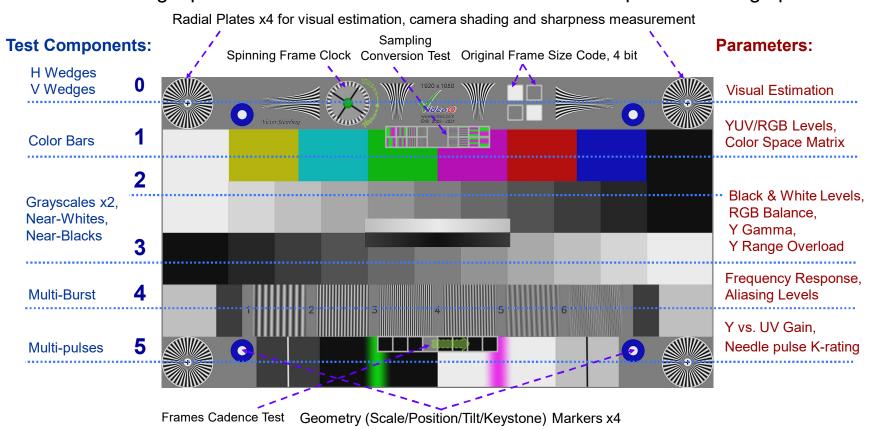


VQMA Test Pattern Variants

- Ÿ VQMA test pattern exists in a variety of formats: File, Signal, Stream, VQMA-C Optical Chart. Some test components are different or not present on VQMA-C Optical Chart
- Ÿ VideoQ methodology allows triple usage: visual, instrumental and fully automated
- Ÿ VQMA test pattern contains specially designed components making video calibration an easy and straight forward procedure
- Ÿ The test pattern components are designed to be compatible with a majority of video cameras, software or hardware codecs and media players
- Ÿ VQMA test pattern contains 6 relatively large bands, so it remains suitable for accurate measurements even after low bitrate coding and severe position and/or scaling errors; zoom-out down to 25% of original size, overscan up to 105%, optical chart tilt, flickering or non-uniform illumination are acceptable

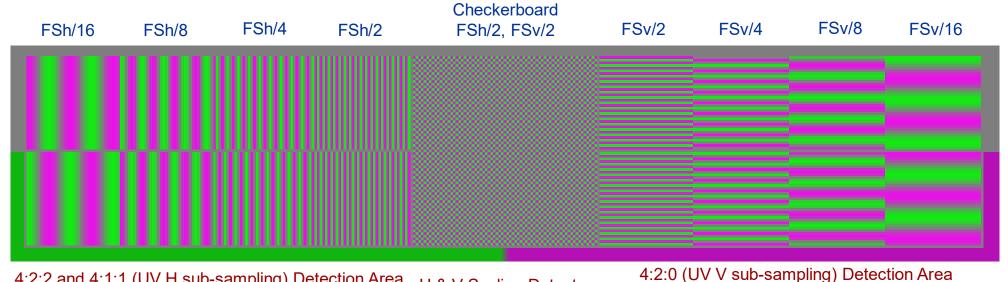
VQMA Test Pattern Composition

All-In-One: Single pattern allows automatic measurement of multiple video image parameters



Sampling Conversion Test Details

FSh: Original Horizontal Sampling Rate, FSh value in tvl is equal to the original Frame Width, pixels FSv: Original Vertical Sampling Rate, FSv value in tvl is equal to the original Frame Height, pixels

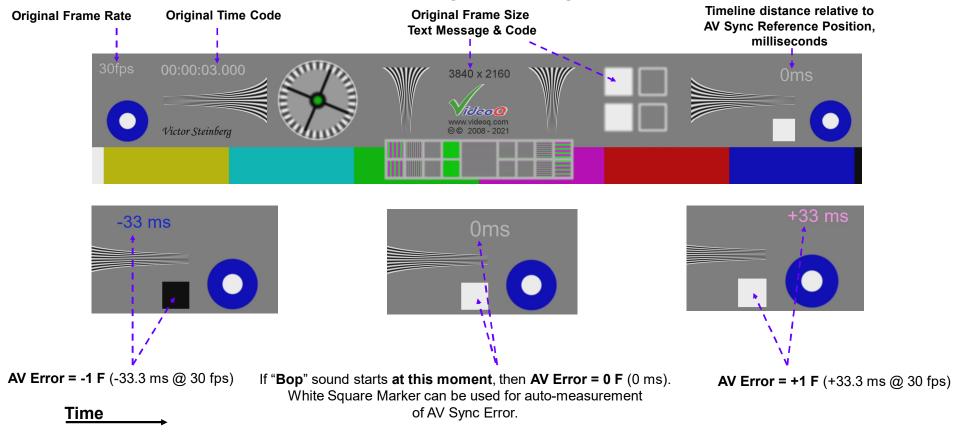


4:2:2 and 4:1:1 (UV H sub-sampling) Detection Area

H & V Scaling Detector shows any conversion vs. pristine 4:4:4 YUV/RGB

Note: Sampling Conversion Test is not present on VQMA-C Optical Test Chart

Variant with AV Sync & Dynamic Text

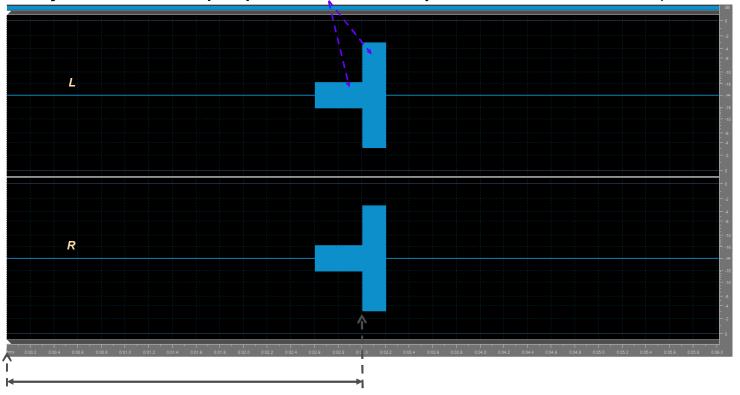


Next slide shows details of Audio Reference Signal – Beep-Bop burst

AV Sync Test Audio Component

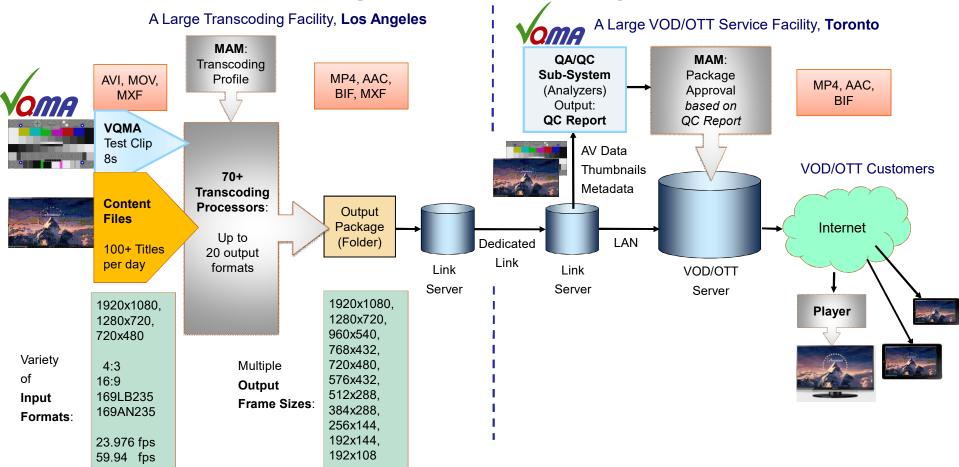
Loop duration: 6,000 ms (6,006 ms for 23.976, 29.97 and 59.94 fps)

AV Sync Reference: Beep-Bop burst – two distinctively different sound levels and frequencies

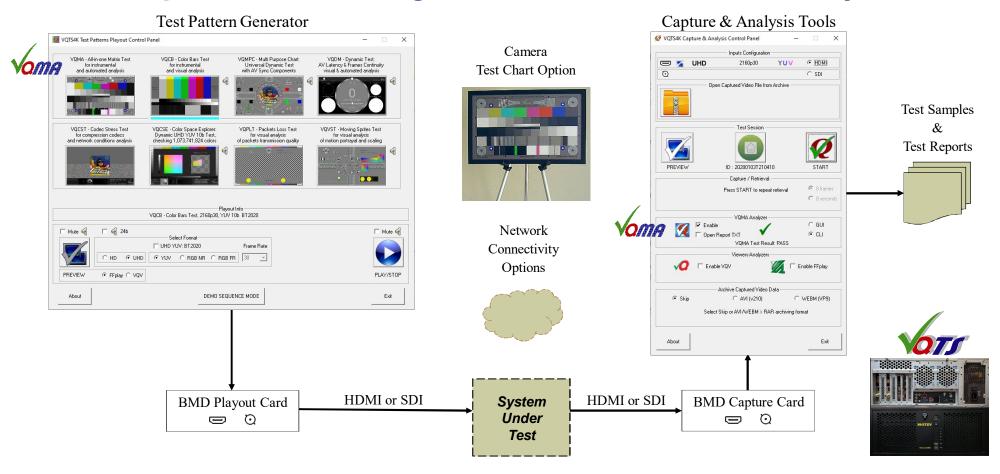


AV Sync Reference Position = **3000 ms** (**3003 ms** for 23.976, 29.97 and 59.94 fps)

Example of Large Scale QA/QC System Workflow



Example of VQMA Integration within VQTS4K Test System



Analyzed Parameters







- **Geometry**: Scaling, Aspect Ratio, Position, Tilt, Keystone
- Levels: Black, White, Color Bars, RGB Balance, Gamma
- H & V Shading (Levels Spatial Uniformity)
- Frequency Response: in dB vs. scalable tvl, including aliasing levels
- UV vs. Y Gain (Color Saturation)
- K-rating on needle pulse
- Comprehensive Noise Analysis
- Optionally: Frames Cadence Check and AV Sync Error Check

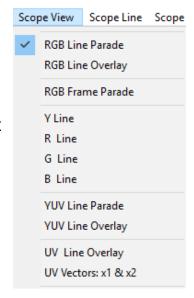
VQMA checks video data against the **target tolerance values** contained within **customizable configuration file** – *no reference video data required*.

VQMA Noise Analyzer Features

- Y SNR: unfiltered, band-limited and weighted
- UV, R, G, B and "Dark B" SNR values
- Y Noise Spectral Density plots in dB vs. relative frequency (F/Flimit, %)
- Noise Image, +24dB boost for better visibility
- Y, R, G, B Noise Histograms Display
- Reference true Gaussian noise curve overlay
- 0.1 dB accurate SNR measurement
- SNR Read-out match industry standard tools
- Noise measurement on just 8 frames of video

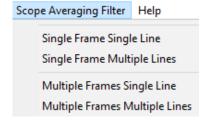
Waveform Scope Features

- Components Selection:
 Y, R, G, B; UV, YUV or RGB combinations
- Cursor:
 Selected/Current Line Position Highlight
- Smart Graticules:
 YUV/RGB, in % and 8 bit levels
- Smart Read-out:
 YUV & RGB in 8b and in %
- Smart Analytics:
 Min, Max, Mean for ROI
- Smart Display: Shows relevant data only
- Smart Navigation:
 Persistent display mode



UV Vectors Display:

- UV Gain x1 for Signal Processors
- UV Gain x2 for Cameras (Optical Chart)



Averaging Filter Controls:

- No filtering, labeled "Single Frame Single Line"
- Spatial filtering only, labeled "Single Frame Multiple Lines"
- Temporal filtering only, labeled "Multiple Frames Single Line"
- Spatial and Temporal filtering, labeled "Multiple Frames Multiple Lines"

VQMA Reference Files AV Formats

Set of test pattern video files (optional extras: audio files):

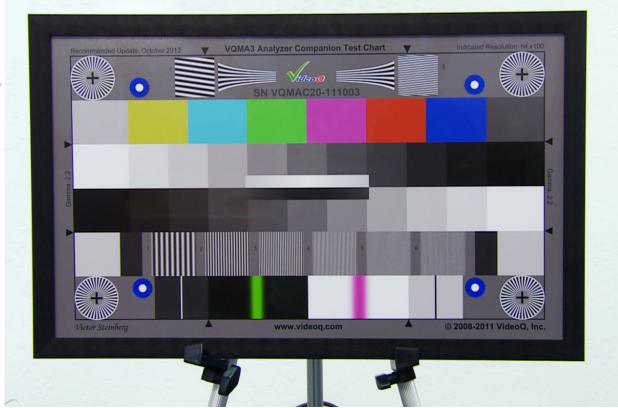
- Raw formats:
 - .RGB, interleaved 4:4:4 16, 12, 10, 8 bit, Full Range or Narrow Range
 - .YUV, planar YUV 4:4:4 16, 12, 10, 8 bit or interleaved UYVY 4:2:2 8 bit, BT601, BT709 and BT2020 color matrices
 - .WAV: 2.0 LR or 5.1 surround sound, 48 kHz, 24 bit.
- Encoded formats:
 - .AVI, 4:2:2, 10 bpc, YUV v210 or RGB r210 uncompressed video data, PCM 24b or 16b audio data
 - .MP4, 4:2:0, 8 bpc, AVC, AC3, fixed GOP size = 1s, medium to high bitrate
 - .MOV, 4:4:4, 16 bpc, lossless rgb48 PNG codec
- 6 frame sizes, various frame rates:
 - **7680x4320p** (UHD 8K 16:9), 23.976, 24.0, 25.0, 29.97, 30.0, 50.0, 59.94, and 60.0 fps
 - 3840x2160p (UHD 4K 16:9), 23.976, 24.0, 25.0, 29.97, 30.0, 50.0, 59.94, and 60.0 fps
 - 1920x1080p (HD 16:9), 23.976, 24.0, 25.0, 29.97, 30.0, 50.0, 59.94, and 60.0 fps
 - **1280x720p** (SubHD 16:9), 50, 59.94 and 60.0 fps
 - 720x576p (SD 4:3), 25, 50 fps
 - **720x480p** (SD 4:3), 23.976, 24.0, 29.97, 30.0, 59.94, and 60.0 fps
 - Other frame sizes and frame rates are available on request

VQMA-C Optical Chart

- Precise color bars XYZ and grayscale densities
- **VQMAC20**: 20" diagonal size variant

- Robust metal frame
- Abrasion-resistant low-glare glass
- Adjustable tilt to minimize reflections





About VideoQ

Company History

- Founded in 2005
- Formed by an Engineering Awards winning team sharing between them decades of global video technology.
- VideoQ is a renown player in calibration and benchmarking of Video Processors, Transcoders and Displays, providing tools and technologies instantly revealing artifacts, problems and deficiencies, thus raising the bar in productivity and video quality experience.
- VideoQ products and services cover all aspects of video processing and quality assurance from visual picture
 quality estimation and quality control to fully automated processing, utilizing advanced VideoQ algorithms and
 robotic video quality analyzers, including latest UHD and HDR developments.

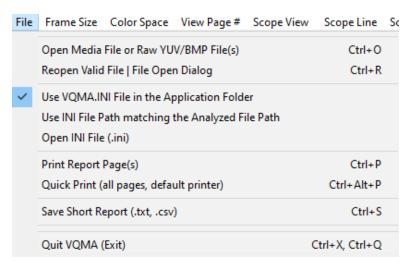
Operations

- Headquarters in CA, USA
- Software developers in Silicon Valley and worldwide
- Distributors and partners in several countries
- Sales & support offices in USA, UK



Appendix A: GUI Mode Menus

This section provides more details about VQMA test sessions scenarios, software tools usage examples and test patterns features.



VQMA locks the analyzed file only for very short time needed to read video data from hard drive.

Then the file can be modified by the user, while VQMA presents/print/save Test Report Pages.

Reopening the file also updates all target values read from customizable .INI file. This feature can be very useful to check the same test file against different sets of target values.

File Menu

Open File invokes standard "File Open" dialog box.

Reopen is useful for recurrent test sessions, allowing update as desired.

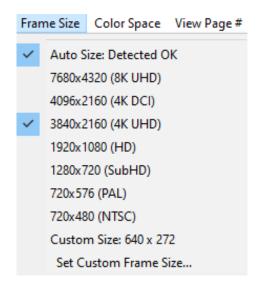
The .INI file location depends on three mutually exclusive menu items:

- Use VQMA.INI File in the Application Folder (default: fixed VQMA.INI file name).
- Use INI File Path matching the Analyzed File Path, e.g. opening of
 c:/temp/current.yuv file automatically implies opening and use of c:/temp/current.ini file.
- Open INI File browse for any *.INI file located in any local/network folder.

Print Report Page(s) – seven on-screen pages of VQMA test results can be printed separately or all pages together. **Quick Print** allows bypassing printer selection and page number dialog.

It is recommended to choose PDF printer as a default printer. Also it is recommended to save PDF file co-sited with the analyzed file.

Save Short Report – save report in .TXT or .CSV format. See next slides for the Short Report file structure.

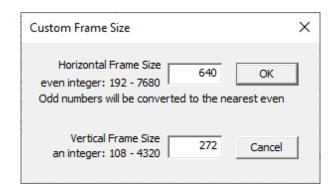


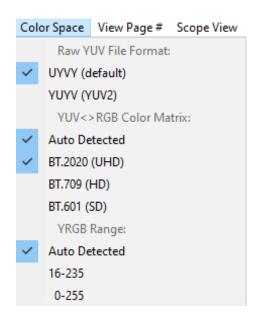
Frame Size Menu

This menu is used mainly for opening **RAW YUV files**. It allows selection of "Auto Size" mode (default) or particular Frame Size in Y pixels and choose either custom size or one of seven standard sizes from 720x480 to 7680x4320.

Selection of particular size disables Auto Size mode, which can be re-enabled by clicking on the corresponding menu item. Any change in this menu leads to input file reloading and new analysis cycle.

In case of compressed/wrapped file opening the "Auto Size" mode is enabled automatically, i.e. this menu serves only for indication of the auto-selected parameters.





Color Space Menu

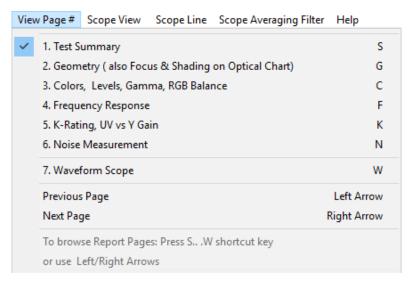
This menu is divided in 3 sections (sub-menus):

- Raw YUV File Format user may select one of two alternative formats:
 - UYVY
 - YUV2
- YUV<>RGB Color Matrix user may select "Auto" (recommended default) or one of 3 standard color matrices:
 - BT.2020 (UHD)
 - BT.709 (HD)
 - BT.601 (SD)
- YRGB Range user may select "Auto" or one of 2 ranges:
 - 16-235 aka 'Narrow Range'
 - 0-255 aka 'Full Range'

The Color Matrix and YURGB Range selections affects all analyzed file formats.

Note that these user selections will be checked or even replaced (with appropriate warning messages) by the analyzer engine.

View Page Menu



This menu allows selection of Test Summary page or partial test result Pages described in the following sub-sections.

Default page selection is "Test Summary".

User may browse pages by:

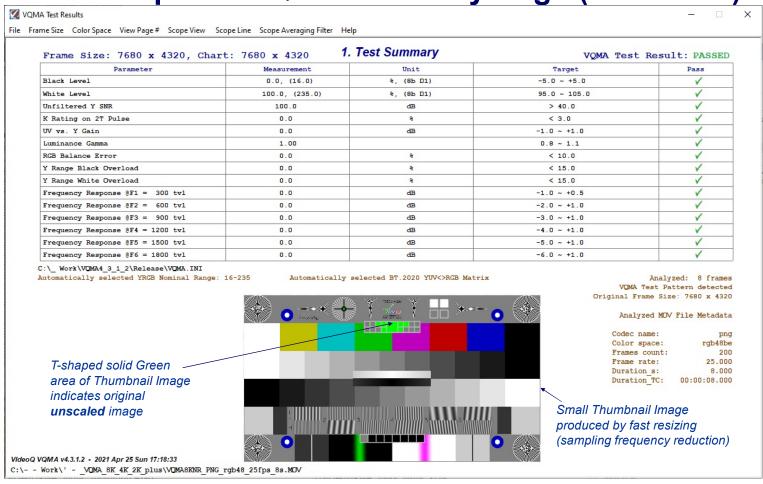
- · Clicking the corresponding menu item
- · Pressing the shortcut letter key, e.g. "W" for Waveform Scope Page or "S" for Summary
- · Quickly browse thru all 7 pages by pressing Left Arrow / Right Arrow.

 This method is especially useful for "at glance" check of all parameters.

Choice of selected page is persistent, same page will be shown after analysis of any new file or reopening of the updated file.

It is possible to pre-select any desired page before opening YUV/BMP file, e.g. page # 7 "Waveform Scope". In this case, VQMA opens the selected file and then goes straight to the selected page display, skipping summary page.

S: Example of VQMA Summary Page (GUI Mode)



G: Geometry Page Example (Camera)

Frame Size: 1920 x 1080, Chart: 875 x 492 Frame Aspect Ratio: 1.778, Chart Aspect Ratio: 1.778

2. Geometry, Focus, Shading

Avrg. Corner Contrast: 83 % Avrg. Corner Focus: 70 % Test Chart Tilt: -1.1 °

	Horizon	tal	Vertical		
Chart to Frame Ratio:	46	8	46	8	
Position Offset:	-0.5	8	-2.7	8	
Keystone Distortions:	-2.4	8	1.0	8	
Black Level Shading:	10.6	8	10.6	ક્ષ	
White Level Shading:	5.2	8	4.5	8	

Test Conditions Validated

Contrast 89 % Focus 71 % Contrast 89 % Focus 65 %

66 % Contrast 73 % Focus

87 % Contrast 68 % Focus

VQMA Chart Detected

C: Colors and Levels Page Example (Reference File)

Frame Size: 7680 x 4320, Chart: 7680 x 4320

Nominal Y,R,G,B Range: 16-235

3. Levels, Gamma, RGB Balance

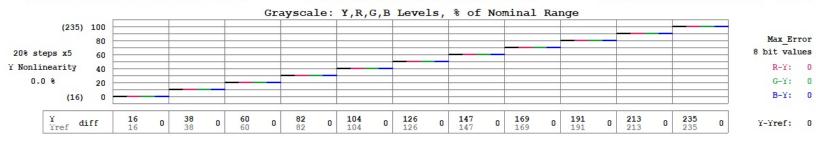
Black Level: +0.0 %, (16.0)

Black Crush (Y Range Overload): 0.0 %

RGB Black Balance Error: 0.0 %

RGB Dynamic Balance Error: 0.0 %

RGB White Balance Error: 0.0 %



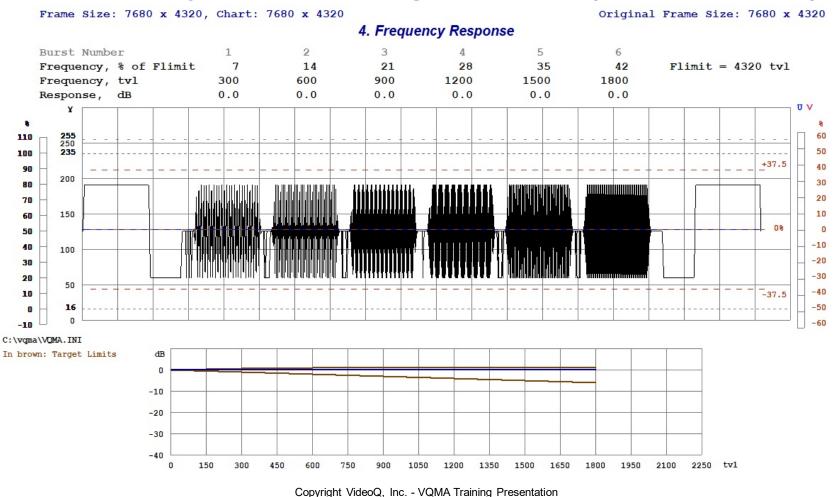
			Co	lor Bars:	Y,U,V,R,G,	B Levels,	8 bit valu	es		
		White	Yellow	Cyan	Green	Magenta	Red	Blue	Black	Max_Error
	Y Yref diff	235 235	170 170	137 137	127 127 0	69 69	59 59	26 26	16 16	0
Derived Values	U Uref diff	128 128	44 44	151 151	68 0	188 188	105 105	212 212 0	128 128	0
	V Vref diff	128 128	135 135	44 44	51 51	205 205	212 212 0	121 121 0	128 128	0
	R Rref diff	235 235	180 180	16 16	16 16	180 180	180 180	16 16	16 16	0
Captured Data	G Gref diff	235 235	180 180	180 180	180 180	16 16	16 16	16 16	16 16	0
	B Bref diff	235 235	16 16	180 180	16 16	180 180	16 16	180 180	16 16	0

VQMA Test Pattern detected Automatically selected BT.2020 YUV≪>RGB Matrix

Original Frame Size: 7680 x 4320

Max RGB Error:

F: Frequency Response Page Example (Reference File)



K: K-Rating and Color Saturation Page Example (Camera)

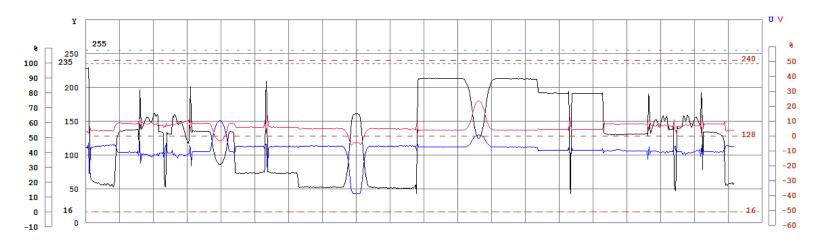
Frame Size: 1920 x 1080, Chart: 1669 x 939

Mean values for 16 lines of 8 frames

5. K-Rating on 2T pulse and UV vs. Y Gain

K-Rating on 2T Pulse 0.9 %

UV vs. Y Gain (Color Saturation) -0.2 dB

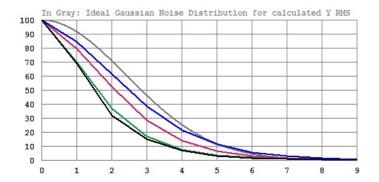


N: Noise Analyzer Page Example (Camera)

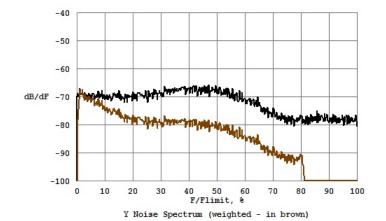
Frame Size: 1920 x 1080, Chart: 1900 x 1069 6. Noise Measurement Noise values calculated from 8 frames

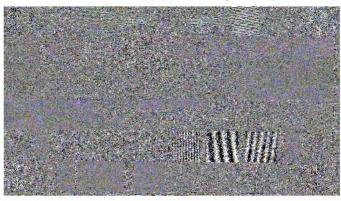
Y	RMS	unfiltered	1.1	8	(2.4	8bD1,	8	mV)
Y	SNR	unfiltered	39.1	dB					
Y	SNR	bandlimited	39.3	dB					
Y	SNR	weighted	47.0	dB					
${\color{red} {\bf UV}}$	SNR	bandlimited	48.1	dB					
R	SNR	unfiltered	36.8	dB					
G	SNR	unfiltered	37.7	dB					
В	SNR	unfiltered	35.8	dB					
В	SNR	on dark areas	37.9	dB					

Nominal Y,R,G,B Range: 16-235



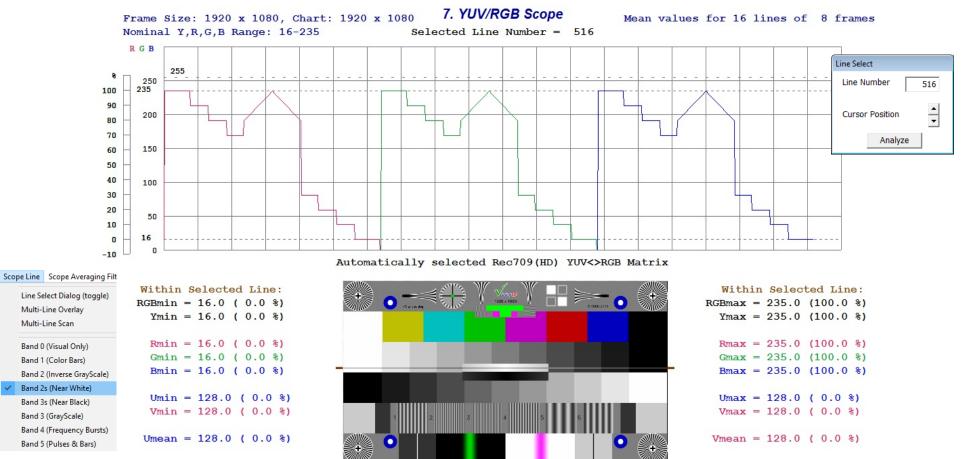






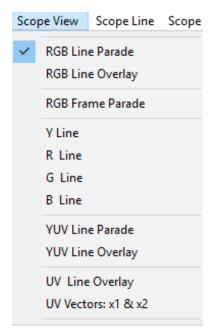
Noise Image (contrast boosted +24 dB)

W: Waveform Scope Page Example (Reference File)

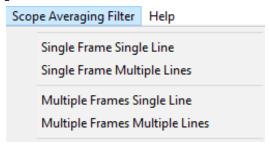


Multi-Line Scan

Waveform Scope Menus



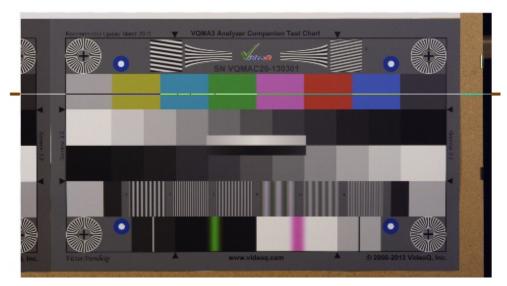


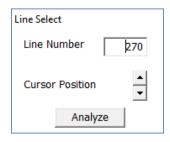


There are 3 menus controlling Waveform Scope:

- **Scope View** allowing selection of Y, R, G, B components or YUV, UV, RGB combinations, and display time-base: frame parade, line parade, line overlay, single component line, frame histogram vector.
- Scope Line allowing selection of desired line, desired band center (8 presets) or overlay modes
- Scope Averaging Filter allowing selection of temporal and/or spatial noise reduction filters

Waveform Scope Line Selection Controls

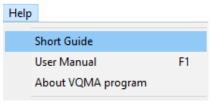




Floating pop-up Dialog Box contains two controls allowing manual selection of the analyzed line number:

- Edit Box, where user can directly type-in the desired line number
- Up/Down Arrows moving up or down highlighted line on the thumbnail image.

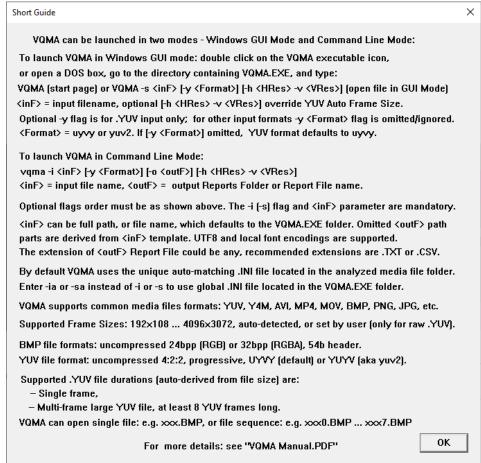
Help Menu





This menu contains three self-explanatory items:

- Short Guide pop-up message box
- User Manual (Shortcut F1) menu item opens external
 PDF file in the default PDF viewer, e.g. Adobe Reader.
- About VQMA pop-up message box



Appendix B: CLI Commands Structure

To run the VQMA.EXE unattended within Windows DOS box use the following command line:

VQMA.exe -i <InFileName> [-y <Format>] [-o <OutFileName>] [-h <HSize> -v <VSize>]

Optional <OutFileName> can be absolute path, folder name (without extension) or just a file name.

If the whole -o <OutFileName> component or some of its parts are omitted, they are created automatically - using <InFileName> as a template with the addition of current date and time.

For example:

<InFileName> = c:\Test\current.yuv

<OutFileName> = c:\MyTests\Report1.txt.

Short Report file will be saved exactly as specified by <OutFileName> full path.

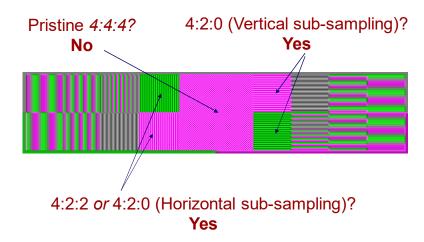
Appendix C: Advanced Analysis Examples

This section provides more details about VQMA test sessions scenarios, software tools usage examples and test patterns features.

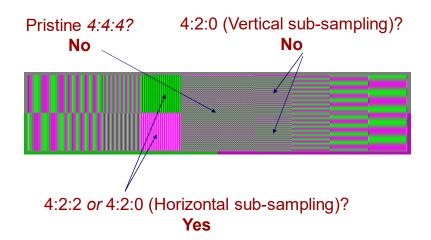
Sampling Conversion Test Usage

The Sampling Conversion Test appearance may change after codec

Particular dedicated areas indicate particular UV sub-sampling issues:



Test Result: **4:2:0** sub-sampling mode detected



Test Result: **4:2:2** sub-sampling mode detected

Summary Page Example (Smartphone Camera)

Frame Size: 1920 x 1080, Chart: 1512 x 851

1. Test Summary

VOMA Test Result: FAILED

Voma lest Result. FAIL						
Parameter	Measurement	Unit	Target	Pass		
Black Level	2.7 %, (21.9)	%, (0.0-255.0)	-5.0 +5.0 %	V		
White Level	102.3 %, (240.0)	9, (0.0-255.0)	95.0 105.0 %	✓		
Unfiltered Y SNR	34.7	dB	> 40 dB	×		
K Rating on 2T Pulse	2.2	8	< 1.5 %	×		
UV vs. Y Gain	2.0	dB	-1.0 +1.0 dB	×		
Luminance Gamma	1.6		1.8 2.5	×		
RGB Balance Error	12.3	8	< 10 %	×		
Y Range Black Overload	0.0	8	< 15 %	✓		
Y Range White Overload	0.0	8	< 15 %	✓		
Frequency Response @F1 = 128 tvl	-0.3	dB	-0.5 +0.5 dB	✓		
Frequency Response @F2 = 255 tvl	-0.5	dB	-1.0 +1.0 dB	V		
Frequency Response @F3 = 382 tvl	-1.0	dB	-2.0 +1.0 dB	V		
Frequency Response @F4 = 509 tvl	-2.2	dB	-4.0 +-1.0 dB	V		
Frequency Response @F5 = 636 tvl	-4.4	dB	-6.0 +-2.0 dB	✓		
Frequency Response @F6 = 763 tvl	-8.5	dB	-12.0 +-3.0 dB	V		

Automatically selected YRGB Nominal Range: 16-235

Automatically selected Rec709(HD) YUV<>RGB Matrix

VQMA-C Optical Test Chart detected



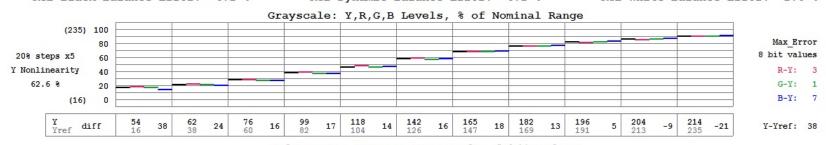
Levels and Colors Page Example (Camera)

Mean values for 16 lines of 8 frames

Max RGB Error:

45

3. Levels, Gamma, RGB Balance Black Level: 17.3 %, (53.8) Y Gamma: 3.0, Inverse Y Gamma: 0.33 White Level: 90.3 %, (213.8) Black Crash (Y Range Overload): 0.0 % with reference to display gamma 2.2 White Crash (Y Range Overload): 0.0 % RGB Black Balance Error: 4.1 % RGB Dynamic Balance Error: 4.1 % RGB White Balance Error: 1.6 %



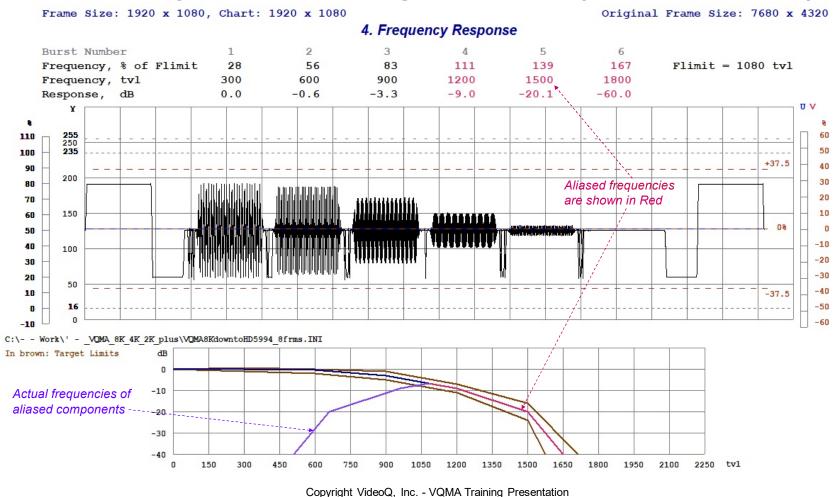
	Color Bars: Y,U,V,R,G,B Levels, 8 bit values								
	White	Yellow	Cyan	Green	Magenta	Red	Blue	Black	Max_Error
Y Yref diff	189 180	187 174	178 163	174 157	138 122	115 116 -1	88 104 -16	113 98 15	17
U Uref diff	129 128	86 86	140 138 2	93 96	154 160 -6	106 118 -12	180 170	129 128	12
V Vref diff	128 128 0	131 132 -1	93 86	101 90 11	162 166 -4	176 170 6	105 124 -19	129 128 1	19
R Rref diff	189 180	192 180 12	124 98 26	132 98	189 181	189 181	53 -45 98	115 98 17	45
G Gref diff	189 180	193 180	192 180	193 180	117 99 18	97 99 -2	89 98	112 98 14	18
B diff	191 180	111 98 13	200 181	110 99 11	185 180	75 -23	183 180	115 98 17	23
	Vref U Uref V Vref R R G G G G G G G G G G G G G G G G G	Y diff 189 9 Yref 180 9 U diff 129 1 Uref 128 1 V diff 128 0 Vref 189 9 Rref 180 9 Gref 180 9 B diff 191 11	White Yellow Y diff Yref diff 189 9 187 13 U diff Uref diff 129 86 0 0 Uref diff 128 1 86 0 128 1 31 -1 V diff 128 0 132 -1 132 -1 R diff 189 9 190 180 Gref diff 180 9 180 180 180 189 193 180 B diff 191 11 111 13 111 13	White Yellow Cyan Y diff Yref 189 187 13 163 15 U diff Uref 129 86 0 140 2 138 2 V diff 128 0 131 -1 86 7 132 -1 86 7 R diff 189 189 192 Rref 180 189 192 12 124 26 G diff 189 180 180 180 180 180 180 180 180 180 180	White Yellow Cyan Green Y ref 189 187 13 178 15 157 17 174 13 163 15 157 17 U diff 129 1 86 0 140 2 93 138 2 96 -3 128 131 -1 93 7 101 11 V diff 128 0 131 -1 86 7 90 11 128 0 132 -1 86 7 90 11 R diff 189 180 9 192 12 124 26 98 98 180 98 98 98 G diff 189 9 193 13 192 193 13 192 193 13 Gref diff 180 191 11 11 13 200 19 110 11	White Yellow Cyan Green Magenta Yref diff 189 187 13 16 178 15 15 15 17 17 122 16 U diff 129 1 86 0 140 2 93 -3 160 -6 Uref diff 128 1 86 0 138 2 96 -3 160 -6 V diff 128 0 131 -1 93 7 90 11 166 -4 Vref diff 128 0 132 -1 86 7 90 11 166 -4 R diff 189 9 192 12 124 98 98 98 181 Rref 180 9 180 12 98 26 98 181 G diff 189 9 193 13 192 193 13 197 19 Gref 180 9 180 13 180 12 180 99 B diff 191 11 11 13 200 19 110 11 185 5	White Yellow Cyan Green Magenta Red Yref 189 187 13 178 15 174 17 138 16 115 -1 Uref 180 9 174 13 163 15 17 122 16 116 -1 Uref 129 1 86 0 140 2 93 -3 154 -6 106 -12 Uref 128 131 93 101 160 -6 118 -12 Vref 128 131 -1 93 7 101 162 -4 176 6 Vref 128 132 -1 86 7 90 11 166 -4 170 6 Red 189 192 12 124 26 132 34 189 189 8 Rref 180 180 18 19	White Yellow Cyan Green Magenta Red Blue Y diff Yref diff 189 189 174 13 163 15 157 17 122 16 116 -1 104 -16 180 9 174 13 163 15 157 17 122 16 116 -1 104 -16 116 -1 104 -16 U diff Uref diff 128 1 86 0 138 2 96 3 160 -6 118 -12 170 10 128 131 93 160 -6 118 -12 170 10 V diff 128 0 131 -1 86 7 90 11 166 -4 176 6 124 -19 124 -19 R diff 189 8 18	White Yellow Cyan Green Magenta Red Blue Black Y diff tref 189 tref 187 tref 131 tref 174 tref 175 tref <t< td=""></t<>

VQMA-C Optical Test Chart detected Automatically selected Rec709(HD) YUV<>RGB Matrix

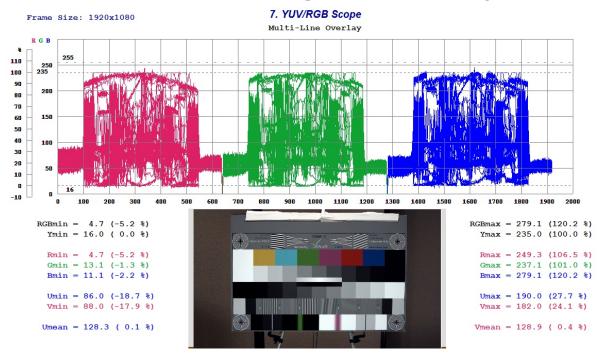
Frame Size: 1920 x 1080, Chart: 875 x 492

Nominal Y,R,G,B Range: 16-235

Frequency Response Page Example (8K down to HD)



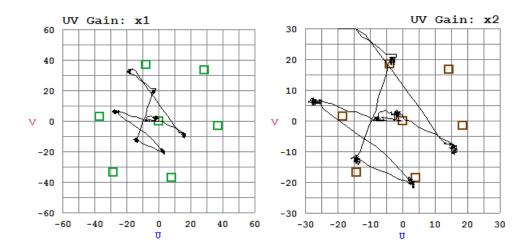
Waveform Scope Page Example (Camera)



RGB Line Parade with Multi-line Overlay shows:

- Good RGB Black Balance and White Balance
- Moderate White Shading about 10% (camera lens?)
- No significant Black Shading or Black Crush

UV VectorScope Example (Camera Color Rendition)



UV Vectors Display shows:

- UV Gain x1 display: Color saturation is much lower than 75%, marked by green target boxes (*optical chart saturation* = 37.5%)
- UV Gain x2 display: Saturation is good, but black and white balances are biased and colors are far away from 37.5% brown target boxes

Fragment of VQMA Machine-readable Test Report (CLI Mode)

Command Line: c:_ Work\VQMA4_3_1_2\Release>start vqma -i "c:\- - Work\' - _VQMA_8K_4K_2K_plus\VQMA8KdowntoHD5994_8frms.yuv"

Note that -i flag in the command line implies usage of the .INI config file with name matching the test file name.

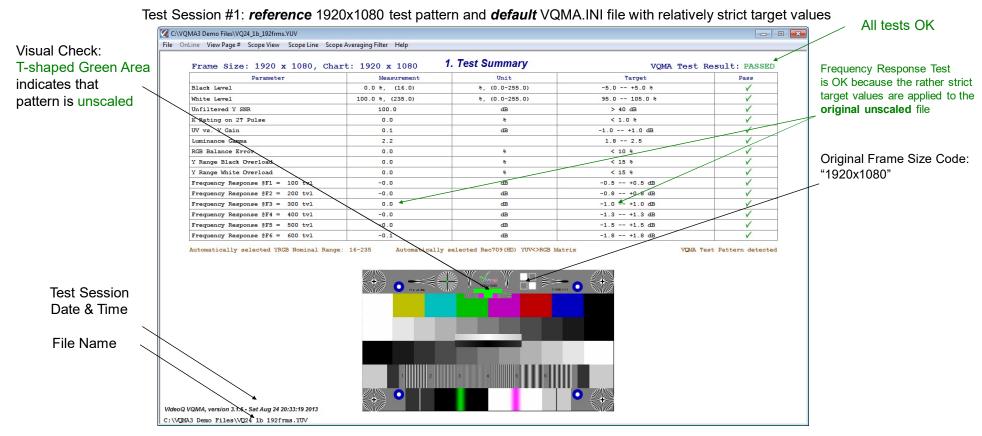
VQMA Test Report:

Significant drop-down of Frequency Response is within the limits specified by the selected config file.

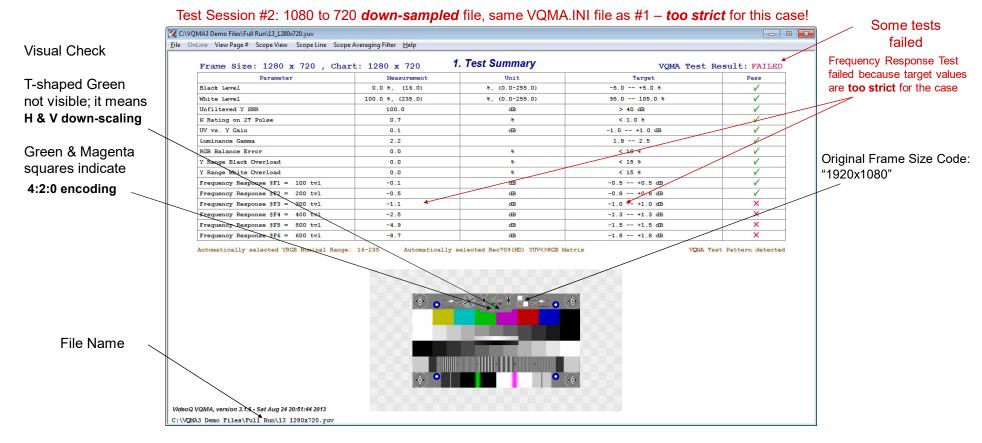
Thus, the over-all test result is "PASS".

```
1; VideoQ Inc. Copyright [c] 2005-present
 2; VQMA v4.3.1.2 Test Report
 3 LOCAL_DATE_TIME, 2021-04-25T15:50:19.443
 4 UTC_DATE_TIME, 2021-04-25T14:50:19.443Z
 6REPORT_FILE, "c:\- - Work\' - _VQMA_8K_4K_2K_plus\VQMA8KdowntoHD5994_8frms_YUV_20210425T155018_PASS.TXT"
 7 TEST_FILE, "c:\- - Work\' - _VQMA_8K_4K_2K_plus\VQMA8KdowntoHD5994_8frms.yuv"
8 INI_FILE, "c:\- - Work\' - _VQMA_8K_4K_2K_plus\VQMA8KdowntoHD5994_8frms.INI"
10 TEST_RESULT, PASSED
12 VQMA_MODE, CLI
13 DATA_TYPE, YUV
14 FRAMES_ANALYZED, 8
15 FRAME_WIDTH, 1920
16 FRAME_HEIGHT, 1080
17 VQMA_CHART_VALIDATION, Success
18 CHART_TYPE, Test_Pattern
19 ORIGINAL_FRAME_WIDTH, 7680
20 ORIGINAL_FRAME_HEIGHT, 4320
21 CHART_WIDTH, 1920
22 CHART_HEIGHT, 1080
23 YRGB_RANGE_SELECTION, Auto
24 SELECTED_YRGB_RANGE, 16-235
25 COLOR_MATRIX_SELECTION. Auto
26 SELECTED_COLOR_MATRIX, BT. 2020
27 DETECTED_COLOR_MATRIX, BT.2020
28 COLOR_BARS_MAX_RGB_ERROR, 2, 8 bit value
29 MAX_RGB_ERROR_COLOR, Cyan
31 SNR, 100.0, dB, Success
32 K_RATING, 0.0, %, Success
33 UV_Y_GAIN, 0.0, dB, Success
34 Y_GAMMA, 1.0, , Success
35 RGB_BALANCE_ERROR, 0.0, %, Success
36 Y_BLACK_RANGE_ERROR, 0.0, %, Success
37 Y_WHITE_RANGE_ERROR, 0.0, %, Success
38 FREQUENCY_RESPONSE_1, 0.0, dB, Success
39 FREQUENCY_RESPONSE_2, -0.6, dB, Success
40 FREQUENCY_RESPONSE_3, -3.3, dB, Success
41 FREQUENCY_RESPONSE_4, -9.0, dB, Success
42 FREQUENCY_RESPONSE_5, -20.1, dB, Success
43 FREQUENCY_RESPONSE_6, -60.0, dB, Success
```

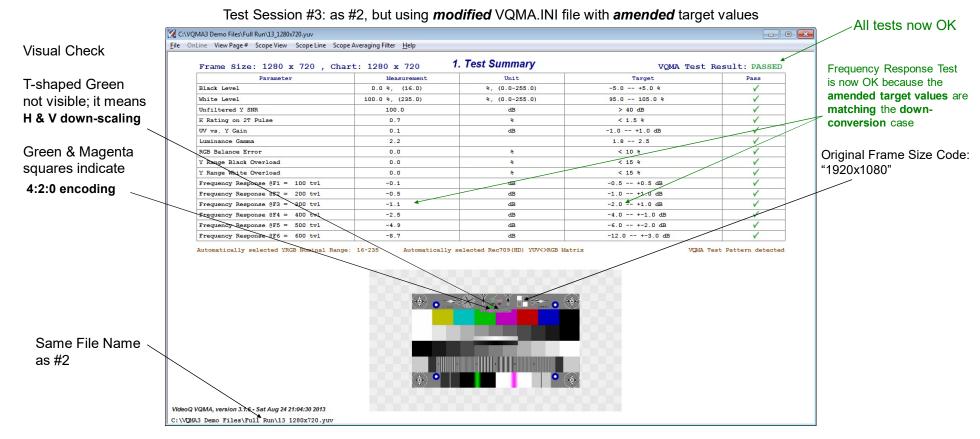
Transcoder Test – Screenshot #1



Transcoder Test – Screenshot #2



Transcoder Test – Screenshot #3



Broadcast Camera Test with VQMAC20 Optical Chart



Fragment of VQMA.INI file used

```
1; VideoQ VQMA v4.3.1.2. .INI file created 20210413T172937;
2; THIS IS DEFAULT VQMA.INI FILE - to be edited or replaced as needed
3;
4 [Y_BLACK_LEVEL_]
5 Y_BLACK_LEVEL_UNIT=%
6 Y_BLACK_LEVEL_MIN=-5.00
7 Y_BLACK_LEVEL_MAX=5.00
8 [Y_WHITE_LEVEL_]
9 Y_WHITE_LEVEL_UNIT=%
10 Y_WHITE_LEVEL_UNIT=%
10 Y_WHITE_LEVEL_MAX=105.00
11 Y_WHITE_LEVEL_MAX=105.00
12 [Y_SNR_]
13 Y_SNR_UNIT=dB
14 Y_SNR_MIN=40.00
```

Fragment of VQMA_Log.TXT file created

```
552 2021-04-25T19:42:56, File opened in GUI Mode:
553 "C:\- - Work\' - _VQMA_8K_4K_2K_plus\VQTS_20120916_173402_ReflectanceChartZoomOut.yuv"
554 Config file:
555 "C:\_ Work\VQMA4_3_1_2\Release\VQMA.INI"
556 TEST_RESULT, FAILED
557 2021-04-25T19:43:36, Report file saved in GUI Mode:
558 "C:\- - Work\' - _VQMA_8K_4K_2K_plus\VQTS_20120916_173402_ReflectanceChartZoomOut_yuv_20210425T194329_FAIL.TXT"
```

Fragment of Test Report in machine-readable format

```
1; VideoQ Inc. Copyright [c] 2005-present
 2; VQMA v4.3.1.2 Test Report
 3 LOCAL_DATE_TIME, 2021-04-25T19:43:36.582
 4 UTC_DATE_TIME, 2021-04-25T18:43:36.582Z
 6REPORT_FILE, "C:\- - Work\' - _VQMA_8K_4K_2K_plus\VQTS_20120916_173402_ReflectanceChartZoomOut_yuv_20210425T194329_FAIL.TXT"
 7 TEST_FILE, "C:\- - Work\' - _VQMA_8K_4K_2K_plus\VQTS_20120916_173402_ReflectanceChartZoomOut.yuv'
 8 INI_FILE, "C:\_ Work\VQMA4_3_1_2\Release\VQMA.INI"
10 TEST_RESULT, FAILED
12 VQMA_MODE, GUI
13 DATA_TYPE, YUV
14 FRAMES_ANALYZED, 8
15 FRAME_WIDTH, 1920
16 FRAME_HEIGHT, 1080
17 VQMA_CHART_VALIDATION, Success
18 CHART_TYPE, Optical_Chart
19 CHART_WIDTH, 875
20 CHART_HEIGHT, 492
21 YRGB_RANGE_SELECTION, Auto
22 SELECTED_YRGB_RANGE, 16-235
23 COLOR_MATRIX_SELECTION, Auto
24 SELECTED_COLOR_MATRIX, BT.709
25 DETECTED COLOR MATRIX, NA
26 COLOR_BARS_MAX_RGB_ERROR, 45, 8 bit value
27 MAX_RGB_ERROR_COLOR, Blue
29 SNR, 46.6, dB, Success
30 K_RATING, 1.0, %, Success
31 UV_Y_GAIN, -1.1, dB, Failure
32 Y_GAMMA, 3.0, , Failure
33 RGB_BALANCE_ERROR, 4.1, %, Success
34 Y_BLACK_RANGE_ERROR, 0.0, %, Success
35 Y_WHITE_RANGE_ERROR, 0.0, %, Success
36 FREQUENCY_RESPONSE_1, 1.2, dB, Failure
37 FREQUENCY_RESPONSE_2, 4.1, dB, Failure
38 FREQUENCY_RESPONSE_3, -2.1, dB, Success 39 FREQUENCY_RESPONSE_4, -10.7, dB, Failure
40 FREQUENCY_RESPONSE_5, -21.8, dB, Failure
41 FREQUENCY_RESPONSE_6, -21.4, dB, Failure
```

Fisheye Surveillance Camera Test

Big Wall-mounted VOMA-C Chart (2.3 m diagonal variant) fluorescent light source

big Wall Illounted Valv	ii Coonan	(2.0 III diagonal	varianty, naoresoent ngrit source
Frame Size: 1280 x 960 , Chart:	868 x 488	1. Test Summary	VOMA Test Result: FAILED

Parameter	Measurement	Unit	Target	Pass	
Black Level	-2.3, (11.0)	%, (8b D1)	-5.0 ~ +5.0	V	
White Level	91.2, (215.6)	%, (8b D1)	95.0 ~ 105.0	×	
Unfiltered Y SNR	49.6	dB	> 40.0	V	
K Rating on 2T Pulse	7.3	8	< 3.0	×	
UV vs. Y Gain	+2.2	dB	-1.0 ~ +1.0	×	
Luminance Gamma	1.25		1.8 ~ 2.5	×	
RGB Balance Error	3.3	8	< 10.0	✓	
Y Range Black Overload	0.0	8	< 15.0	V	
Y Range White Overload	0.0	8	< 15.0	V	
Frequency Response @F1 = 112 tvl	-1.3	dB	-1.0 ~ +0.5	×	
Frequency Response @F2 = 222 tvl	-2.9	dB	-2.0 ~ +1.0	×	
Frequency Response @F3 = 333 tv1	-3.1	dB	-3.0 ~ +1.0	×	
Frequency Response @F4 = 443 tvl	-14.6	dB	-4.0 ~ +1.0	×	
Frequency Response @F5 = 554 tvl	-34.0	dB	-5.0 ~ +1.0	×	
Frequency Response @F6 = 664 tvl	-28.0	dB	-6.0 ~ +1.0	×	

C:\vqma\VQMA.INI

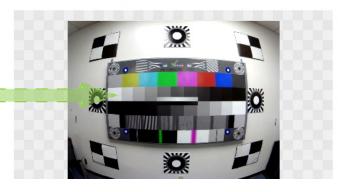
Automatically selected YRGB Nominal Range: 16-235

Frame Size: 1280 x 960 , Chart: 868 x 488

Automatically selected BT.709 YUV<>RGB Matrix

Analyzed: 8 frames VQMA-C Optical Test Chart detected

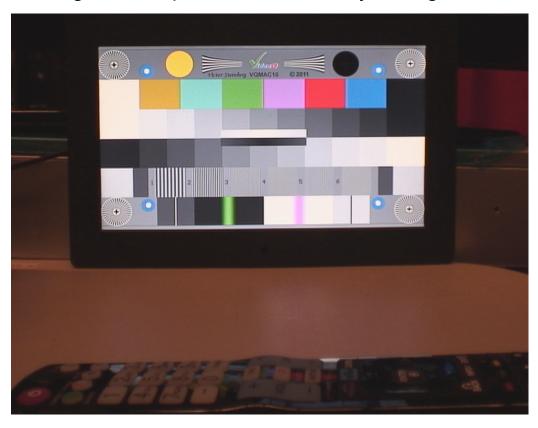




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Teleconference Camera Test with compact 10" Backlit Chart

Measuring camera performance in very low light conditions



Related VideoQ Products

VQL – Comprehensive library of sophisticated static and dynamic test patterns Library files are in compressed and uncompressed formats. VQL provides basis for:

- ø Instant visual-aural quality estimation
- Ø Objective measurements of video and audio performance
- ø Fully automated (robotic) Quality Control

http://www.videog.com/vql.html

VQTS4K – 12G / 4K / SDI / HDMI Video Generator-Analyzer
Industrial PC with SDI / HDMI Interfaces, VideoQ Test Patterns Library and VQMA Analyzer & Scope

http://www.videog.com/vqts4k.html

VQV - Media Files Player / Viewer / Analyzer

http://www.videog.com/vqv.html